

After going through the thirty-one responses received, the Committee agreed to narrow the pool to artists that received three yes votes or better. Written comments submitted by Committee Member Persinger were considered as well.

The list was narrowed to ten responses.

The ten responses selected for further consideration were:

Christian Quintin, David Duskin, Jane Kelly/JK Mosaics, Mark Grieve/Ilana Spector, Matthew Rapalyea, Ned Kahn Studios, Patrick Amiot/Brigitte Laurent, Peter Crompton/Robyn Spencer-Crompton, Vickie Jo Sowell, and Yoshio Taylor.

Chair Gordon asked for general comments on Yoshio Taylor's submittal. Comments included:

- Very competent
- Does beautiful work
- Concern with viability of the art if placed outdoors
- Experience stands out
- The budget that he's worked within in the past fits well with the budget for this project
- Confident that he could work within our budget
- Work has presence and is clean
- Does site specific work that would use up some space and really give identity to the chosen location
- Good range of work
- Relatively local
- Work is slightly mundane

Chair Gordon asked for general comments on Vickie Jo Sowell's submittal. Comments included:

- Youthful
- Energetic
- Creative
- Uses really permanent materials
- Loves the juxtaposition of materials
- Beautiful work
- Concern with longevity
- Concern with the use of plants and water
- Concern with maintenance
- Likes powder baked enamel on steel
- Colorful
- Durable
- Strong

Chair Gordon asked for general comments on Peter Crompton and Robyn Spencer-Crompton's submittal. Comments included:

- Easy to get along with
- Artwork based mostly on drama
- Loves work
- Questioned price point
- Local artist
- Work isn't relevant to Sebastopol

Chair Gordon asked for general comments on Patrick Amiot and Brigitte Laurent's submittal. Comments included:

- While she didn't view it as a conflict, Committee Member Mills-Thysen disclosed that they were her rear neighbors.
- Sebastopol is already overwhelmed with these sculptures
- Pieces don't hold up aesthetically or physically.
- Not bothered by weathering
- Another piece, even if specific to Sebastopol, would not add a new element to town, it would merely add an additional one to go with the many that we already have.
- Loves work

Chair Gordon asked for general comments on Ned Kahn Studio's submittal. Comments included:

- Loves use of environment
- Charming to work with
- A local resident who is also a world renowned artist
- Questioned price point
- Should evaluate based on proposal, not reputation
- Work isn't relevant to Sebastopol
- Fantastic
- Has a track record for going over budget

Chair Gordon asked for general comments on Matthew Rapalyea's submittal. Comments included:

- Durable
- Good for outdoor placement
- Good scale
- Self-taught artist
- Reasonable
- Nice work
- Not moved by artwork
- Questioned price point
- His work goes in the category of "plop art" meaning it is not site specific

Chair Gordon asked for general comments on Mark Grieve and Ilana Spector's submittal. Comments included:

- Fantastic
- Very diverse
- Questioned durability of some of the pieces
- Questioned price point
- Likes work a lot
- Nice and large range of work
- Local

Chair Gordon asked for general comments on Jane Kelly/JK Mosaics' submittal. Comments included:

- Very colorful
- Durable
- Mosaics can go anywhere
- Could create something extremely Sebastopol specific
- Would really like to see a proposal
- Really interesting

- Has worked within budgets like ours

Chair Gordon asked for general comments on David Duskin's submittal. Comments included:

- Very eclectic
- Likes work
- Pretty
- Durable
- Questioned price point
- Uses a lot of different materials

Chair Gordon asked for general comments on Christian Quintin's submittal. Comments included:

- Very nice
- Feel good type of art
- Colorful
- This could reflect well with the mural we already have in town
- Trouble conceiving of a mural, mosaic or anything that is not three dimensional for this project

The Committee agreed to consider comments and select their own top five following this meeting. At their next meeting on July 6th, the Committee will continue review and discussion of the responses in hopes that a top three would emerge. Those three artists would then be asked to create a proposal for consideration by the Committee.

11. COMMUNICATIONS FROM THE COMMITTEE/STAFF: There were none.

12. ADJOURNMENT: Chair Gordon adjourned the meeting of the Sebastopol Public Arts Committee at 11:58 a.m. to the next regular Public Arts Committee Meeting to be held July 06, 2016 at 10:30 a.m., at the City Hall Conference Room, 7120 Bodega Avenue, Sebastopol, CA.

Respectfully Submitted By:

Kenyon Webster
Planning Director