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## City of Sebastopol Public Arts Committee Staff Report

Meeting Date: August 5, 2020  
Agenda Item: 6C  
To: Public Arts Committee  
From: Marghe Mills-Thysen, Vice Chair  
Subject: Update from Sculpture Garden Subcommittee  
Recommendation: Discuss the Subject

The call has been revised based on written comment and discussion at the Public Arts Committee meeting on July 1, 2020.

**Attachments:**  
Revised call

# Call for Sculptors Sebastopol Community Sculpture Garden Project

## City of Sebastopol

### PUBLIC ARTS COMMITTEE

7120 Bodega Avenue Sebastopol, California 95472

**DATE: TBA**

The City of Sebastopol Public Arts Committee is seeking proposals from West Sonoma County based sculptors for the design, fabrication, and installation of durable and low-maintenance original public art suitable for placement in the Sebastopol Community Sculpture Garden(CSG), Ives Park, Sebastopol, California.

**Submission Deadline** TBA

**Project Contact** TBA

**About Sebastopol** ...Insert here

**Project Description**

Selected sculpture will be installed in the Sebastopol Sculpture Garden for the duration of one year.

There will be No Juring Fee.

The City of Sebastopol will underwrite infrastructure, including sculpture pads, site signage, site delineation, site improvements and some installation.

The PAC will determine placement of selected sculpture. The PAC may select themes if desired.

Artists and PAC will host initial Show Opening. Artists will be responsible to attend and help publicize show.

Artists will be responsible for: installation, maintenance and removal of artwork.

Sale of available sculpture will go to:

25% for project support and infrastructure, 75% to artist.

Sold Sculpture will be available to buyers at the conclusion of the one-year show duration.

Artists will be responsible for removal and transportation of sculpture at the conclusion of the show.

## **Project Objectives**

Recognition, appreciation and encouragement of the creativity of Sonoma County community members.

Display of sculpture not commissioned by the City, but juried or selected by the PAC for the CSG.

To provide a specific context and location for residents and visitors to enjoy the efforts of area sculptors, and for those artists to have a specific location to display non-commissioned artwork.

Foster a sense of beauty, multi-layered meaning, or have other compelling attributes

Be appropriate for a public space

Help create attractive public places

Enhance the pedestrian environment

Foster cultural understanding

## **Project Requirements**

No logos, specific historic figures, mascots, or any expressions of hate are to be used.

Be durable, safe, and low-maintenance

Sculpture Size to be appropriate to setting

## **Site**

Area 2 in Ives Park Renovation Master Plan map: "#2 : Install sculpture garden along entry walk from South Hight Street." Area is approximately 250 feet long by 20 to 35 feet wide.

See Attached Site Plan Map.

Available Sculpture Pads are 4 feet by 4 feet.

Sculptures may also be designed for installation without use of available Sculpture Pads.

## **Eligibility**

This competition is open to sculptors living in Sonoma County.

The PAC may choose to designate sculpture sites for work from the following organizations:

Santa Rosa Junior College Art Department

Sonoma State Art Department

Sebastopol Center for the Arts: Sculpture Jam; Art at the Source; Art Trails

Healdsburg Art Center

Petaluma Art Center

Cloverdale Art Center

## **Durability, Maintenance and Safety**

The durability, maintenance requirements, and safety of this project will be essential elements in the selection process.

All applicants are expected to consider the issues of long-term durability and low or no maintenance. The project will be located outside and in the public realm and will be exposed to weather and physical stresses, as well as potential vandalism. The project should be fabricated of highly durable, low-maintenance materials.

The selected artists will be encouraged to apply an anti-graffiti coat to the finished product.

The environmental effects of this project, during and after installation should be considered. The City will ensure conformity with city standards of maintenance and durability, as well as ADA and safety standards.

## **Selection Criteria**

The art concept will be evaluated based on appropriateness to the site, aesthetic quality, durability, maintenance requirements, and safety considerations.

The selected artists must be available to meet with City staff, the Public Arts Committee and, if needed, the City Council. An agreement with the selected artists will establish a minimum number of such meetings.

## **Selection Process**

The Public Arts Committee will select 8 -12 sites for sculpture, including on available sculpture pads and open space areas.

No artist will have more than one piece selected for this project.

The City Council will confirm this selection.

## **Project Timeline** (some times are estimated and subject to change) **TBA**

Call Released:

Submissions Due:

Sculptures Selected for Display:

Proposal Presentation: Selected sculptors may be asked to attend a PAC meeting to discuss their proposed sculpture.

## **Submission Requirements**

Your submission should include – copies of the following, provided in the order listed:

1. A Letter of Interest. Not more than one typed page. Describe your interest in this project.
2. Art description/depiction. Using a text description please describe your concept for this project (250 word maximum), with a sketch or more specific visual image.
3. The artist's name should appear on all materials submitted.

## **Financial information**

Artists are responsible for all expenses involved in their sculpture's:

1. Proposal submission, communications fabrication, transportation, installation, insurance, maintenance and final removal from site. Artists will also participate in some publicity for the Display Event.
2. Sebastopol City and PAC will provide
  1. One pedestal or open space for each sculpture selected for the duration of the project's display period.
  2. Maintenance of the physical grounds of the CSG.
  3. General notification and some publicity regarding the Display Event and Duration.

**Please note**

Respondents to this RFP do so at their sole expense.

All submittals will become property of the City.

Do not submit materials you would want returned.

Incomplete or unresponsive submittals may be rejected.

Prospective consultants shall not contact Public Arts Committee or City Council members about this RFP without specific authorization from City staff. Doing so may be grounds for disqualification.

The City reserves the right to reject any and all proposals and to cancel or alter the selection process at its sole discretion.

**Questions:** The Public Arts Committee is managing this project. Any questions about the CFA may be directed via email to : **TBA**

**Submittals**

Rebecca Mansour, Senior Administrative Assistant Planning Department, City Hall  
7120 Bodega Avenue, Sebastopol, CA 95472. [rmansour@cityofsebastopol.org](mailto:rmansour@cityofsebastopol.org)

**Attachments:** Site plan