

Call for Sculptors Sebastopol Community Sculpture Garden Project

City of Sebastopol

PUBLIC ARTS COMMITTEE

7120 Bodega Avenue Sebastopol, California 95472

DATE: TBA

The City of Sebastopol Public Arts Committee is seeking proposals from Sonoma County based sculptors for the design, fabrication, and installation of durable and low-maintenance original public art suitable for placement in the Sebastopol Community Sculpture Garden (CSG), Ives Park, Sebastopol, California.

Submission Deadline TBA

Project Contact TBA

About Sebastopol ...Insert here

Project Description

Selected sculpture will be installed in the Sebastopol Sculpture Garden for the duration of one year.

The will be No Juring Fee.

The City of Sebastopol will underwrite infrastructure, including sculpture pads, site signage, site delineation, site improvements and some installation.

The PAC will determine selection and placement of selected sculpture.
The PAC may select themes if desired.

Artists and PAC will host initial Show Opening.
Artists will be responsible to attend and help publicize show.

Artists will be responsible for: installation, maintenance and removal of artwork.

Sale of available sculpture will go to:
25% for project support and infrastructure, 75% to artist.
Sold Sculpture will be available to buyers at the conclusion of the one-year show duration.
Artists will be responsible for removal and transportation of sculpture at the conclusion of the show.

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Project Objectives

Recognition, appreciation and encouragement of the creativity of Sonoma County community members.

Display of sculpture not commissioned by the City, but juried or selected by the PAC for the CSG.

To provide a specific context and location for residents and visitors to enjoy the efforts of area sculptors, and for those artists to have a specific location to display non-commissioned artwork.

Foster a sense of beauty, multi-layered meaning, or have other compelling attributes

Be appropriate for a public space

Help create attractive public places

Enhance the pedestrian environment

Foster cultural understanding

Project Requirements

No logos, specific historic figures, mascots, or any expressions of hate are to be used.

Be durable, safe, and low-maintenance.

Sculpture Size to be appropriate to setting.

Site

Area 2 in Ives Park Renovation Master Plan map: "#2 : Install sculpture garden along entry walk from South Hight Street." Area is approximately 250 feet long by 20 to 35 feet wide.

See Attached Site Plan Map.*

Available Sculpture Pads are 4 feet by 4 feet.

Sculptures may also be designed for installation without use of available Sculpture Pads.

There are 8 Pads and 4 Spaces without Pads available.

Eligibility

This competition is open to sculptors living in Sonoma County.

The PAC may choose to designate sculpture sites for work from the following organizations:

Santa Rosa Junior College Art Department

Sonoma State Art Department

Sebastopol Center for the Arts: Sculpture Jam; Art at the Source; Art Trails

Healdsburg Art Center

Petaluma Art Center

Cloverdale Art Center

Selection Criteria

The art concept will be evaluated based on appropriateness to the site, aesthetic quality, durability, maintenance requirements, and safety considerations.

The selected artists must be available to meet with City staff, Public Works, the Public Arts Committee and, if needed, the City Council. An agreement with the selected artists will establish a minimum number of such meetings.

Durability, Maintenance and Safety

The durability, maintenance requirements, and safety of this project will be essential elements in the selection process.

All applicants are expected to consider the issues of long-term durability, clean-ability and low or no maintenance. The project will be located outside and in the public realm and will be exposed to weather and physical and environmental stresses, as well as potential vandalism. The project should be fabricated of highly durable, low-maintenance materials, be of sound construction and ensured stability.

The selected artists will be encouraged to apply an anti-graffiti coat to the finished product.

The environmental effects of this project, during and after installation should be considered. The City will ensure conformity with city standards of maintenance and durability, as well as ADA and safety standards.*

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Selection Process

The Public Arts Committee will select 8 -12 sites for sculpture, including on available sculpture pads and open space areas.

No artist will have more than one piece selected for this project, unless determined otherwise by the P.A.C.

The City Council will confirm this selection.

Selected artists will be required to sign a Liability Waiver (see Attached).*

Project Timeline (some times are estimated and subject to change) TBA

Call Released:

Submissions Due:

Sculptures Selected for Display:

Proposal Presentation: Selected sculptors may be asked to attend a PAC meeting to discuss their proposed sculpture.

Submission Requirements

Your submission can be sent electronically and should include the following, provided in the order listed. If your submission is by hardcopy (paper) it should include 8 copies of the following, provided in the order listed:

1. A Letter of Interest. Not more than one typed page. Describe your interest in this project.
2. Art description/depiction. Using a text description please describe your concept for this project (250 word maximum), with a sketch or more specific visual image.

3. Indicate if your work will make use of available pedestals or will be "free standing." If the former, how will it be attached to the pedestal? If the latter, how will it be stabilized and secured to the pedestal's embedded attachments?
4. The artist's name should appear on all materials submitted.

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Financial information

Artists are responsible for all expenses involved in their sculpture's:

1. Proposal submission, communications fabrication, transportation, installation, insurance, maintenance and final removal from site. Artists may also participate in some publicity for the Display Event.
2. Sebastopol City and PAC will provide
 1. One pedestal or open space for each sculpture selected for the duration of the project's display period.
 2. Maintenance of the physical grounds of the CSG.
 3. General notification and some publicity regarding the Display Event and Duration.

Please note

Respondents to this CFP do so at their sole expense.

All submittals will become property of the City.

Do not submit materials you would want returned.

Incomplete or unresponsive submittals may be rejected.

Prospective sculptors shall not contact Public Arts Committee or City Council members about this CFP without specific authorization from City staff. Doing so may be grounds for disqualification.

The City reserves the right to reject any and all proposals and to cancel or alter the selection process at its sole discretion.

Questions: The Public Arts Committee is managing this project. Any questions about the CFP may be directed via email to : TBA

Submittals

Rebecca Mansour, Senior Administrative Assistant Planning Department, City Hall
7120 Bodega Avenue, Sebastopol, CA 95472. rmansour@cityofsebastopol.org

*Attachments:

Site plan

Link to ADA Safety Standards

Liability Waiver



City of Sebastopol

General Agreement, Waiver, and Release

Activity description (describe in detail the type of event/activity and the tools that may be used to perform the activity):

In consideration of the acceptance of my application as a volunteer for the City of Sebastopol, I hereby waive, release, and discharge any and all claims for damages for death, personal injury, or property damage which I may have, or which hereafter accrue to me, against the City of Sebastopol as a result of my participation as a volunteer for the City of Sebastopol. This release is intended to discharge the City of Sebastopol, its officers, officials, employees, and volunteers, any other involved municipalities or public agencies from and against any and all liability arising out of or connected in any way with my participation as a volunteer for the City of Sebastopol, even though that liability may arise out of the negligence or carelessness on the part of persons or Entities mentioned above. I further understand that accidents and injuries can arise out of participation as a volunteer; knowing the risks, nevertheless, I hereby agree to assume those risks and to release and to hold harmless all of the persons or agencies mentioned above who (through negligence or carelessness) might otherwise be liable to me (or my heirs or assigns) for damages. It is further understood and agreed that this waiver, release, and assumption of risk is to be binding on my heirs and assigns.

I further agree to indemnify and to hold the above City of Sebastopol, its officers, officials, employees, and volunteers free and harmless from any loss, liability, damage, cost or expense which they may incur as a result of any injury and/or property damage that I may sustain while participating in said activity.

I HAVE CAREFULLY READ THIS AGREEMENT, WAIVER, AND RELEASE AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE ABOVE CITY, AND I SIGN IT OF MY OWN FREE WILL.

(Each participant must personally sign.)

Signature _____ Print Name of Signer/Participant _____ Date _____

Street Address, City, Zip Code _____ Phone Number _____

Parental Consent: (if applicable)

If applicant is under age 18, parent/guardian must complete the following: As parent/guardian of this minor, I have reviewed the General Agreement, Waiver, and Release form and give my consent for:

Name: _____ Age: _____

To participate in the said activity description listed above subject to the terms and conditions expressed herein and above.

Signature of Parent/Guardian _____ Print Name of Parent/Guardian _____ Date _____

Street Address, City, Zip Code _____ Phone Number _____