

COMMUNITY SCULPTURE GARDEN

Proposed: The establishment of a specific Community Sculpture Garden area in Sebastopol designated for the display of non-commissioned sculpture by area artists and selected by the Sebastopol Public Arts Committee.

THE COMMUNITY SCULPTURE GARDEN (CSG) will:

- Allow for recognition, appreciation and encouragement of the creativity of community members.
- Display sculpture not commissioned by the City, but juried or selected by the PAC for the CSG.
- Provide a supportive context and specific location for residents and visitors to enjoy the efforts of area sculptors, and for those artists to have an outdoor location dedicated to display of non-commissioned artwork.
- Provide the City with no-cost art enhancement of City Park, residents and visitors with an additional draw to visit the City Park and to get together, and provide selected area artists with a no-fee juried public display of their work.

PROPOSED LOCATION:

City land: Area 2 in Ives Park Renovation Master Plan map: "#2: Install sculpture garden along entry walk from South High Street." Approximately 250 feet.

ANNUAL COMMUNITY SCULPTURE GARDEN SHOWS:

1. Annual Community Sculpture Garden shows, 1 year duration.
2. Open to Sonoma County Artists, preference given to Sebastopol Artists.
3. Hosted by Sebastopol P.A.C.
4. Juried by P.A.C. with City Council having final approval. No Jurying Fee.
5. Estimated number of sculptures to be installed: 6-12.
6. Selected sculptures will be : safe, all-weather, low or no maintenance, visually appealing, no hate, commercial product, or sexually erotic imagery.
7. PAC to decide placement of work, may select specific themes for individual shows, and may extend display for specific sculptures as determined by the Committee.

ORGANIZATION:

1. PAC will work with the artists, the city, interested organizations and private donors for funding, publicity, and volunteers.
2. City to underwrite infrastructure, including sculpture pads, site signage, site delineation and improvements.
PADS: From Public Works re costs for platforms/bases:
If made of concrete (which is what is included in the potential budget request for this next year), it would be cheaper to **pour them 'in place'** (in the ground) rather than cast. This makes them harder **Cost estimate:** \$5500 for **8-10 bases** (could be a range of sizes, but **4x4 and 4x8** sizes). That is the cost of materials, Public Works/City would do the labor in-house/in-kind for the project.
3. Artists and PAC will host initial Show Opening. Artists will be responsible to attend and help publicize show.
4. Artists will be responsible for: installation, maintenance, removal of artwork.
5. Contributing artists can be asked to provide a weather-resistant sign describing the idea, context and artist for their work.
6. Funds from sale of available sculpture: 50% for project establishment and infrastructure, 50% to artist.
7. PAC may designate individual pads for specific organizations, such as : Sculpture Jam, SSU Art Dept., SCA

POSSIBLE FUTURE SCULPTURE GARDEN PHASES:

1. PAC may invite specific groups to contribute work to the Sculpture Garden, such as Schools, Homeless Organizations, First Responder Organizations.
2. Inclusion in City Art Walk, Ped-line signage and listings, brochures, website listings
3. Collaboration with SCA
4. Widen CSG area to include City land on north side of pathway

RESOURCES:

SEBASTOPOL CITY DEPARTMENTS:

PAC

Design Review Board

City Council

Public Works Department : Engineering, Planning & Parks Commission

Create and Maintain public city capital improvement projects as per City Master Plan

ORGANIZATIONS:

SCA

Creative Sonoma

SSU Art Department

SRJC Art Department

Sonoma County Museums

Sebastopol Ped-Lines

Art Trails

Art at the Source

Sculpture Jam

Grant Donors

Elementary and High Schools

BUSINESSES:

Art & Soul

Riley Art Supply

Art Galleries

Book Stores

Coffee Houses

Inns and Hotels

Tech Companies

PRIVATE DONORS:

Businesses

Artists

Collectors

Philanthropists